

About the show

Hugot Podcasting is pleased to announce its second production and first nonfiction production: Searching for the Aswang. This is the initiative's first non-fiction show.

For as long as people have inhabited the Philippines, there has been an evil spirit waiting just beyond the light, craving blood. This cryptid--for all its potential--has never made it far from the islands, and in many ways, it didn't need to. There, it has found itself a folk tradition to call its kingdom from which to rule the darkness, unconquerable.

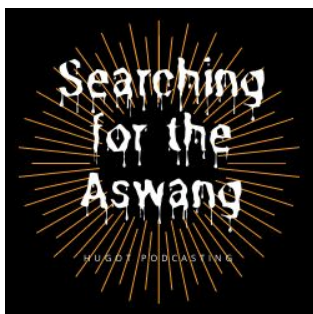
Beyond the Philippines, the aswang hasn't been discussed. And yet, there's one podcast host daring enough to dive deep into this legend to see what makes this cryptid so powerful and yet bound to the land that bore it.

What is Searching for the Aswang?

Searching for the Aswang is an investigation and examination of a cultural concept that is intertwined with various aspects of the Filipino story--both historically and culturally. The Aswang takes on various forms as its lore and cannon have been built up accordingly. Taking various academic and cultural lenses, Marcilena hopes to unpack the larger story that haunts the Filipino consciousness and wears a vampyric face.

This limited run series will begin on November 15, 2020

Searching for the Aswang is written, performed, and edited by Marcilena J. Bailey. Its music is produced and licensed from SoundsLikeAnEarful.com, a Canadian music supplier headed by Christopher Postil. The show is currently free to listen to wherever one may get their podcasts, and transcripts are available on the Miscellany Media Studios main page. The show does not have any advertisements and instead relies on support from its creator's finances and its listeners through the studios' Ko Fi account.



Will I like this show?

Searching for the Aswang is great for listeners who like podcasts about myths and legends or for those interested in various anthropological concepts. It would be great for listeners of Lore or Astonishing Legends but want more in depth content or tales that span the globe.

Much like the rest of Hugot Podcasting's growing oeuvre, this podcast is also great for people interested in Filipino myths, legends, and folklore.

Is it suitable for all ages? Are there any trigger warnings?

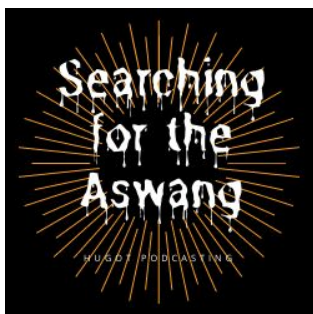
Listener discretion is advised. While the show does not explicitly feature any content that would classify as "horror" in the most common sense, the Aswang is a vampyric monster in Filipino lore, and in "searching" for it, this podcast will include discussions about darker subjects.

Each episode will be clearly labelled with any relevant trigger warnings. Listeners are encouraged to make informed choices at each juncture as attempts have been made to compartmentalize the narrative enough to make selective listening possible.

Release Schedule

The show is updated on a biweekly schedule with an episode usually posted to the feed at 10pm CT on the designated Sundays, though different podcatchers will update at different times.

Transcripts are released in tandem with each episode on the designated portion of the Miscellany Media Studios website.



Online and Social

- Website: <https://www.miscellanymedia.online/aishi-online-1>
- Transcripts: [miscellanymedia.online/transcripts](https://www.miscellanymedia.online/transcripts)
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